

HEADING HOME

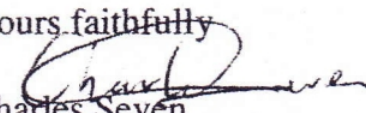


Subject: Re: heading home
From: "Richard Hannah" <richard.hannah@mail.com>
Date: Mon, April 13, 2015 7:15 pm
To: "tony@jahtruth.net" <tony@jahtruth.net>
Priority: Normal


Oh and yes I signed the confidentiality agreement I never said I didn't I just corrected what you think that document represents.

RICHARD J HANNAH - HAVING TO BACK TRACK TO EXCUSE THE LIES IN HIS PREVIOUS EMAIL


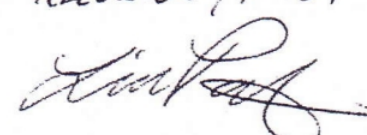
Yours faithfully


Charles Seven

Read and agreed signed by:

Print Name: RICHARD HANNAH 


For and behalf of: CLARION TELEVISION / NTL

Witnessed by:  

Date; 11-11-2003.

Yes, I wrote the email but saviour interpretation is whacked out.
The brochures were ours.

RICHARD J HANNAH - HAVING TO BACK TRACK TO EXCUSE THE LIES IN HIS PREVIOUS EMAIL
PUBLISH THE EMAILS, HE SAID, THERE ARE NONE! Oh YES THERE ARE!

>-----Original Message-----
>
>From: Richard Hannah 
>Date: 31 October 2003 17:10:11
>To: Tony Orwin; Suzanne Hills
>Cc: charlessv11@hotmail.com
>Subject: On my command unleash sales hell ..
>
>
> [My name is Maximus TVProgramme sellings, Husband of a murdered career,
> Father of a murdered brainchild and I will have my vengeance in this live
> event or the next.]
>
>(Lost on any one who didn't see Gladiator!)
>
>Charles and Suzanne, can you be at the Feltham Studios at 1.30Pm on Tuesday
>11th November. Directions attached, I'd like to talk about REvision, but
>more importantly than that it is a chance to share your format ideas with
>Helen Alexander of SMG Plc, Head of Factual.
>
>Tony can I confirm the Studio 9 till 1 and a PO will make its way to you
>from Merton Abbey Mill.
>
>
>
>
>kind regards
>RJH
>
>
>
>Contact Details:
>
>Richard Hannah
>Executive Producer
>Clarion Television
>The 1929 Buildings, Merton Abbey Mills
>Water Mill Way, London SW19 2RD

My point is they are not evidence of anything. You are such a simpleton that a joke becomes a threat and a confidentiality agreement evidence of sharp practice. If you look for dragons

you will find them and you are so busy playing semantics you simply cannot see the big picture. That means that you clearly are not nor have you ever been any kind of Analyst worth a damn. In the final analysis all you and Seven are doing is knitting a story together to make cash. You are up against the TV industry which Seven knows nothing about, a Legal System which Seven wants to support her but she says is corrupt, a general public that is not listening and even the group's that offer support normally have Sussex that this is bogus.

Is that analysis correct? Well the fact that I have not had to lift a finger in 12 years to defend myself because the case never got off the ground would confirm my analysis, the fact that our exchanges are pointless and indulgent, would confirm that analysis and the fact that you will never be in a position of national importance again unless you submit to psych tests and eat a lot of humble pie...would suggest that my analysis is correct.

You see the truth is a delusional, self-important woman made up an incredible to explain her lack of success, to explain why she couldn't pay her bills, to make herself a victim. Along came Tony Farrell and attached his theories of reverse flag attacks to this woman's story....the result?

Well the world judged it all hokum and Nietzsche said...
"When it's you versus the world, back the world".

Tony, I have genuinely important things to do. This has been fun on Holiday but now I have to do what the world is doing when it comes to you and Seven...ignoring you.

Have a good life Mr Farrell

Richard J Hannah